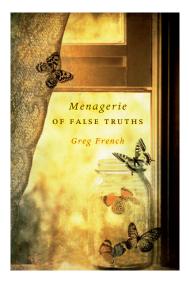
MENAGERIE OF FALSE TRUTHS by Greg French



'...If I have misled you, it's been more through matters of omission than outright lies.'

Cherry is like no one Jack has ever met. Yet she is very much like him.

From their first encounter Jack and Cherry are drawn together. They are united by their similarities, yet divided by geography. Their distance allows them to explore one another in a way physical closeness never could.

Exploring themes of life and death, friendship and family, perception, societal norms and the environment, *Menagerie of False Truths* promises to be the most compelling book you'll read this year.

Exisle RRP \$34.99 978-1-921497-49-0 PUBLICATION DATE JULY 2010

Greg French is available for interviews from 1 July.

For more information, please contact Tahnee McCrossin on:
(02) 4998 3327
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In *Menagerie of False Truths* Greg French, author of the much-loved *Frog Call*, draws on his passion for nature, his love of story-telling and a family history that was both dysfunctional and, crucially, formative due to his growing up with autistic siblings and emotionally distant mother. The result is a delightfully quirky 'faction' read, which questions the very nature of reality and human relationships.

The autobiographical character Jack shares the author's unique insights into the incredible complexity and beauty of the natural world, borne of a lifetime exploring the unforgettable wilderness that is Tasmania.

At every page the reader is exposed to alternative ways of viewing the world, often disturbing, sometimes strangely liberating. *Menagerie of False Truths* is an unforgettable work of genius that will leave you reeling.



AUTHOR

Greg French was born in 1962 and currently lives with his wife and their two teenage children on a large bush block near New Norfolk in Tasmania's Derwent Valley. His life is centred on wilderness activities, and he is well known in Australasian fly-fishing and bushwalking circles. In addition to natural history, Greg's other passions include language, literature, travel, physics and philosophy, all of which inspired his writing in *Menagerie of False Truths*. He has written several books, including the muchloved *Frog Call*, and contributes regular articles and columns to various magazines, including *FlyLife*.

Continued next page...



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Praise for Greg French:

If Greg spins his lures as well as he spins his yarns, it's no wonder that he is a good fisherman.

—Sunday Tasmanian

...It seems to me that those who have a deep knowledge and love of the particular are often able to use it to comprehend the general. *Frog Call* suggests that French may be one such.

—The Age

French is a consummate writer and has the wit of a larrikin poet. —*The Advertiser* (Adelaide)

An ode to the natural environment and all it offers. —Herald Sun

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This is an enchanting collection of short stories set in the Tasmanian wilderness. Even if you're not into trout fishing and are not much of a "greenie," you will enjoy these thought-provoking tales of relationships, the environment, the values and joys of friendship and fatherhood, as well as the graceful writing.

—The Australian Women's Weekly

Specifications:

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